

Integral Design of Public Buildings. Ergonomics and Approach

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ABSTRACT

The presented study examines the problem of the design of the interior of public buildings. The subject of the study is the design of the modern public interior. Object is the furniture as part of the subject environment. The work on the interior design of various public buildings (clubs, cafes, restaurants and other institutions) requires an individual approach, taking into account the functionality of each room, its staff and the number of visitors. When developing projects for public interiors, the most comfortable environment must be created through the aesthetic component, paying particular attention to materials for wall decoration, lighting, furniture, textiles and art, such as paintings and more. Keywords: design, public interior, object environment